

CATALOGUE

OF THE

4TH ANNUAL

EXHIBITION, 1904.



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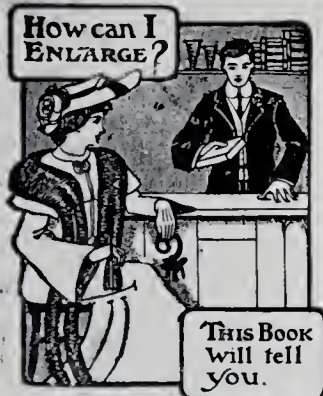
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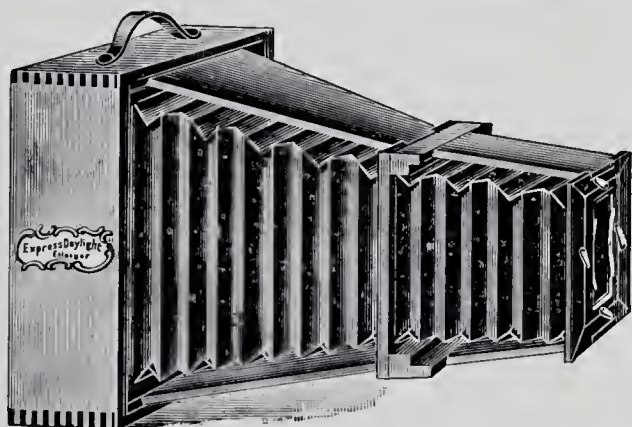
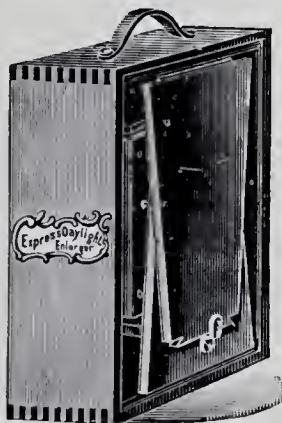
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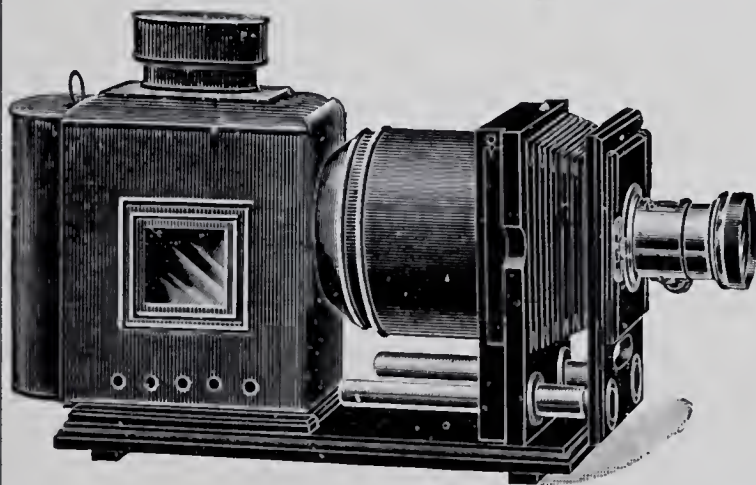
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FULL-SIZED FINDER, on which image can be
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Holostigmat Lens, f6.1	...			14	14	0	15	10	0	18	5	0
Camera and 3 Slides, without Lens	...			8	5	0	9	0	0	10	10	0

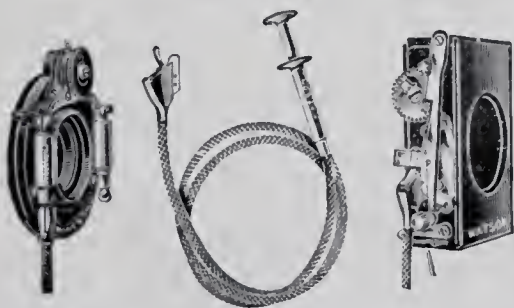
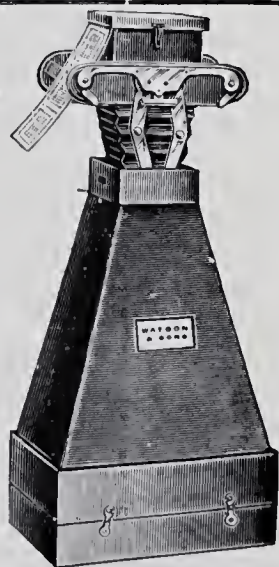
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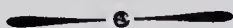
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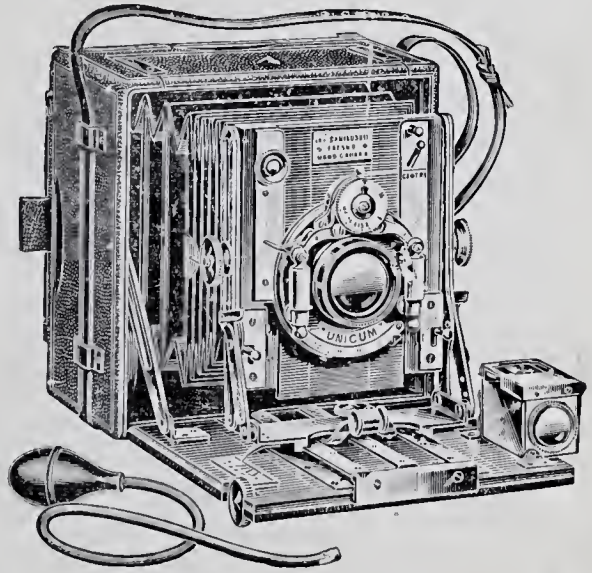


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W. R. WILLIAMS

THE object of this Society is the bringing together of those interested in the Art of Photography. Evening Meetings are held all through the year, and Rambles during the summer months. **All interested in Photography are invited to become Members.** Annual Subscription, 5s.

The aim of the Committee in arranging this Exhibition has been to bring before the public of Southampton and neighbourhood not only an Exhibition of the Members' Work, but also a representative collection of outside work (embracing many examples of the best known amateur and professional experts of the day), and thereby to stimulate the interest in Photography locally.

WINTER PROGRAMME, 1904-5.

*Meetings are held as below at the Club Room, Philharmonic Hall,
at 8 p.m. punctually.*

1904.

- Oct. 3—W. A. Sims (London). Demonstration of Rotary Stripping Pigment Films for Three Colour Photography.
„ 10—F. Martin Duncan (London). Illustrated Lecture—“Denizens of the Deep.”
„ 17—G. T. Vivian. Illustrated Lecture—“Old Southampton.”
„ 24—O. G. Pike (London). Illustrated Lecture—“In Birdland with a Camera.”
„ 31—W. A. Max Mills. Demonstration. A new Carbon Paper.
Nov. 7—Illustrated Lecture—“Lantern Slide Making.” J. A. Hodges, F.R.P.S. Reader, F. G. Ryder.
„ 14—S. G. Kimber. Illustrated Lecture—“The Cathedral of Winchester.”
„ 21—*Photography* Prize Slides.
„ 28—Charles B. Howdill, A.R.I.B.A (President of Leeds Camera Club). Illustrated Lecture—“The Photography of Colour.”
Dec. 5—H. C. Shelley, War Correspondent for “Westminster Gazette” and “King.” Illustrated Lecture—“The Kodak in Peace and War.”
„ 14-21—**THE EXHIBITION.**
„ 19—The Exhibition Lantern Slides and Presentation of Exhibition and Club Awards by the Mayor (Alderman E. Bance, Esq., D.L., J.P.)

1905.

- Jan. 2—The Annual General Meeting.
„ 9—A. J. Kay, M.I.N.A. (Hon. Lanternist, Glasgow and W. Scotland Photographic Association). Illustrated Lecture—“Strathearn.”
„ 16—C. H. Hewitt (of the Polytechnic School of Photography). Lecture and Demonstration—“Practical Gum-Bichromate Printing.”
„ 23—*The Photographic News* Prize Slides.
„ 30—E. W. Harvey Piper (London). Illustrated Lecture—“Our Chapter Houses”
Feb. 6—Lantern Slide Competition. Subject—“Landscape.”
„ 13—*Focus* Prize Lecturettes. Reader—The Hon. Secretary.
„ 20—Lantern Slide Competition. Subject—“Architecture.”
„ 27—Lecturette Competition. Competitors—A. Gibbings, J. Russell, W. H. Trigg, C. D. Kay, F. G. Beard, C. Daw, and C. M. Cooper.
Mar. 6—F. Ormiston Smith (London). Lecture Illustrated with Animated Photographs—“Mountaineering Life.”
„ 13—A. R. Sargeant (Hon. Sec. Hove Camera Club). Illustrated Lecture—“With a Camera in Egypt.”
„ 20—Lantern Slide Competition. Subject—“Portraiture or Figure Studies.”
„ 27—W. R. Kay. Illustrated Lecture—“History of Painting.”
Apr. 3—Lantern Slide Competition. Subject—“Flowers or Still Life.” *Camera Notes* Prize Slides.
„ 17—Lecturette Competition. Competitors—G. T. Vivian, A. E. Henley, W. N. Clayton, W. Bates, F. G. Ryder, James, and H. Charlesworth.
May 1—*The Amateur Photographer* Prize Slides.



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The Price quoted after each picture includes the Frame complete.

A Red Circular Seal affixed to the frame means that the Exhibit is sold, but in nearly all cases duplicates can be purchased at the same price.

Work by Members of the Southampton Camera Club only.

Class F.

Landscape, River Scenery, and Marine.

NO.	TITLE.	PRICE.	NAME.
1	Brunnen, on Lake Lucerne ...	0 10 0 ...	A. H. Marsack
2	The Retreat... ..	— ...	J. A. Parr
3	An Alpine Village ...	0 15 0 ...	W. R. Kay
4	After Autumn Rains... ..	— ...	G. Vialls
5	Across the Moor ...	0 15 0 ...	C. D. Kay
6	On the Banks of the Avon ...	— ...	J. A. Parr
7	A Marine Study ...	— ...	F. E. Allen
8	The Clearing ...	— ...	G. Vialls
9	The Gathering Storm ...	0 15 0 ...	C. C. Cook
10	Golden Autumn ...	0 15 0 ...	W. R. Kay
11	An Erstwhile Canal ...	— ...	G. Vialls
12	Leaving Dock ...	0 7 6 ...	J. Russell
13	Here comes Dad ! ...	1 1 0 ...	C. Brophy
14	Hampstead ...	— ..	H. W. Miles
15	The Path to the Church ...	0 7 6 ...	G. F. E. Kenny
16	Here and there a lusty Trout... ..	1 5 0 ...	A. E. Henley
17	A Fore-ground ...	— ...	G. Vialls
18	Evening Shadows, Lake Lucerne ..	0 2 6 ...	A. H. Marsack
19	Northgate, near Beaulieu ...	— ...	Mrs. Arthur Tugwell
20	Woodmill Ducks ...	— ...	G. Vialls
21	Shawford Mill ...	0 5 6 ...	S. E. Max-Mills
22	Eling ...	0 10 0 ...	H. W. Miles
23	The Water Meadows... ..	1 1 0 ...	C. Daw

NO.	TITLE.	PRICE.	NAME.
24	The Capstone Hill, Ilfracombe ...	0 2 6 ...	A. H. Marsack
25	Lantern Hill and Hillsborough, Ilfracombe ...	0 2 6 ...	A. H. Marsack
26	Holly and Gorse in Spring ...	— ...	G. Vialls
27	Rigg Mill, Yorkshire... ..	0 15 0 ...	G. F. E. Kenny
28	A Charming Spot	1 5 0 ...	A. E. Henley
29	By a Forest Pool	0 7 6 ...	H. Essex
30	In the Afterglow	— ...	G. Vialls
31	"And oft have winter shadows been reflected in the summer scene" ...	0 10 6 ...	W. H. Trigg
32	The Incoming Tide	0 10 6 ...	W. Playfair
33	A Forest Glade	0 12 6 ...	C. D. Kay
34	A Lonely Shore	0 15 0 ...	C. C. Cook
35	Riven Clouds	0 15 0 ...	W. R. Kay
36	The uncertain glory of an April Day ...	0 15 0 ...	C. D. Kay
37	Sand and Grass	0 15 0 ...	C. C. Cook
38	Evening	0 15 0 ...	C. D. Kay
39	Itchen flowing rapidly	— ...	G. Vialls
40	On the Hillside	0 15 0 ...	W. R. Kay
40A	Cutting Corn	0 15 0 ...	C. C. Cook
41	Bound West... ..	— ...	F. E. Allen
42	On the Coast of Devon	— ...	H. W. Miles
43	The Close of Day	0 15 0 ...	W. R. Kay
44	In Summer Time	1 5 0 ...	A. E. Henley
45	Across the Valley	0 15 0 ...	W. R. Kay
46	Early Morn	0 15 0 ...	W. R. Kay
46A	Low Tide, Eling	— ...	Geo. Fuidge

Class G.

Portraiture and Figure Studies.

47	The Bathers	0 7 6 ...	J. Russell
48	Improvisatore	0 12 6 ...	W. R. Kay
49	A Market Stall	0 15 0 ...	C. C. Cook
50	The Brushmaker	0 8 0 ...	L. Besly
51	The Duet	1 1 0 ...	C. Daw
52	At My Window	— ...	F. E. Allen
53	A Study of a Head	0 10 6 ...	W. Playfair
54	Question	— ...	G. Vialls
55	Portrait of an Artist... ..	— ...	W. R. Kay
56	The Fruit Seller	— ...	Geo. Fuidge
57	Sunny	— ...	F. E. Allen
58	"Wonder if Mammie Wants Me?" ...	— ...	F. E. Allen
59	A Portrait	— ...	W. R. Kay
60	Marguerita	— ...	C. C. Cook
61	Answer	— ...	G. Vialls
62	Uncle	0 10 6 ...	Fred Peake
63	Carting Hay	0 10 6 ...	W. H. Trigg
64	Firelight	— ...	W. R. Kay
65	The Evening Sun	— ...	G. Vialls
66	Our Judy	— ...	F. E. Allen
67	Pierette	— ...	H. H. Longman
68	Here You Are, Daddy	— ...	F. E. Allen
69	The Auction Sale	— ...	G. Vialls
70	In a Fair Garden	— ...	H. Essex
71	Waiting	0 7 6 ...	W. R. Kay
72	A Black Forest Lady... ..	0 10 6 ...	Fred Peake
73	Startling News	— ...	G. Vialls
74	Sunday Afternoon	— ...	G. Vialls
74A	A Portrait Study	— ...	Geo. Fuidge

Class H.

Architecture—Interior and Exterior.

NO.	TITLE.	PRICE.	NAME.
75	A Sunlit Aisle	0 12 6 ...	W. R. Kay
76	The Close Gateway, Winchester ...	1 1 0 ...	S. G. Kimber
77	West's Chapel, Ely	1 5 0 ..	A. E. Henley
78	Winchester—in the North Transept ...	0 15 0 ...	C. Daw
79	Netley's Cloister	0 7 6 ...	J. Russell
80	The Great Screen, Winchester ...	1 1 0 ..	C. Brophy
81	"A Gray and Grief-worn Aspect of Old Days"	0 15 0 ...	W. R. Kay
82	A Shaft of Light	2 2 0 ...	S. G. Kimber
83	Chartres	— ...	G. Vialls
84	Cloisters	0 7 6 ...	W. Playfair
85	Grand in their Decay	1 10 0 ..	A. E. Henley
86	The Crypt, Winchester	— ...	T. M. Weaver
87	A Street of the Past	0 15 0 ...	C. C. Cook
88	A Norman Triforium	0 12 6 ...	W. R. Kay
89	In Sunlight Set	0 15 0 ...	C. C. Cook
90	Old Brittany	0 15 0 ...	C. D. Kay
91	Winchester, An Entrance to the Nave ...	0 15 0 ...	C. Daw
92	Galilee Entrance, Ely	1 10 0 ...	A. E. Henley
93	A Church Stairway, Rouen	0 12 6 ...	C. C. Cook
94	Crypt, Gloucester	1 5 0 ...	A. E. Henley
95	Swiss Villa, Lucerne	0 10 0 ..	A. H. Marsack
96	An Old Country House, Caversham ...	0 10 0 ...	A. H. Marsack
97	Night in Our Old Town	0 10 6 ..	L. Besly
98	Sunshine and Shadow	0 10 0 ...	H. W. Miles
99	A Glimpse of the Nave	0 12 6 ...	W. R. Kay
100	To the Altar, Christchurch	— ...	T. M. Weaver
101	"Standing Unchanged Midst Storm and Calm"	0 15 0 ..	C. D. Kay
102	In the Crypt, Hereford	1 1 0 ...	A. E. Henley
103	An Old Time Street... ..	0 15 0 ...	C. D. Kay
104	An Old Passage, Lisieux	0 15 0 ..	C. C. Cook
105	"Here Time has passed: What ruin marks his way"... ..	0 12 6 ...	C. D. Kay
106	A Norman Passage	0 10 6 ...	S. G. Kimber
107	Old Church Interior	0 7 6 ...	G. F. E. Kenny
108	A Normandy Byway	0 15 0 ...	C. C. Cook
109	"The Arched and Ponderous Roof by its own weight made steadfast and immovable"	0 15 0 ...	C. Daw
110	North Aisle, Ely	1 5 0 ...	A. E. Henley
111	A Portal of the Past	0 7 6 ...	H. W. Miles
111A	Through an Open Door	1 5 0 ...	A. E. Henley
112	From Transept to Nave, Winchester... ..	1 1 0 ...	S. G. Kimber
113	The Consistory Court	— ...	G. Vialls
114	Doorway and Lavabo at St. Wandrilles Abbey	— ...	Dr. G. H. Weston
115	They Rest Beneath its Shade	— ...	G. Vialls
116	A Norman Turret	— ...	T. M. Weaver
117	The Chapel Entrance	1 1 0 ...	A. E. Henley
118	Welcome Light amidst the Gloom ..	1 5 0 ..	A. E. Henley

Class J.

Flowers, Animal and Natural History Studies, and any Other
Subject not classed in F. G. H.

NO.	TITLE.	PRICE.	NAME.
119	Flower Studies	—	G. Vialls
120	Jellow Iris	0 7 6	W. R. Kay
121	Syringa	0 7 6	W. R. Kay
122	Luscious Grapes	1 5 0	A. E. Henley
123	Study	0 7 6	Miss L. S. Powell
124	Iris (pale yellow)	—	G. Vialls
125	Red Deer	0 7 6	S. E. Max-Mills
126	Poppies	0 12 0	C. C. Cook
127	Old White Roses	1 1 0	A. E. Henley
128	An Autumn Cluster... ..	0 7 6	H. Essex
129	Anemones	1 5 0	A. E. Henley
130	Study	0 7 6	Miss L. S. Powell

Class L.

For Members who have never won an Exhibition Award—any
Subject.

131	The Hedgehog at Home	—	C. M. Cooper
132	A Gray Morning—Windermere	—	H. W. Miles
133	The Fisher	0 10 6	L. Besly
134	The Seamstress	—	C. M. Cooper
135	Winter on the Thames	0 10 6	W. Playfair
136	The Altar Screen, Winchester	0 10 6	T. E. Smith
137	A Church Porch	0 7 6	G. F. E. Kenny
138	The Forest Glade	—	E. F. Bone
139	Declining Day	—	Geo. Fuidge
140	Old York	0 7 6	H. Essex
141	Glenaros	1 1 0	H. Daw
142	A Fresh Breeze	0 15 0	A. Gibbings
150	An Autumn Evening, New Forest	1 1 0	C. Brophy
151	Spring	1 1 0	A. Gibbings
152	Study	0 7 6	Miss L. S. Powell
153	On the Thames	0 5 6	H. W. Miles
154	A Quiet Corner	—	E. F. Bone
155	In Netley Abbey	0 7 6	G. F. E. Kenny
156	The Bondhus Glacier, Norway	0 10 6	A. Gibbings
157	Lilies all a-blowing	—	Mrs. A. B. Weston
159	An Archway in Exeter	0 7 6	W. Playfair
160	Norman Arches, Cathedral Precincts, Winchester	0 7 6	R. Robinson
161	The Children's Swing	0 7 6	J. Russell
162	Headlong to the Sea	—	R. T. Christopher
163	Roses	0 7 6	H. Essex
164	The Cloister Door	—	R. T. Christopher
165	Ambulatory, St. Cross	0 7 6	G. F. E. Kenny
166	A Moorland Glen	0 7 6	H. Essex
167	Brienz	0 10 6	R. C. Batt
169	Bracken	—	E. F. Bone

NO.	TITLE.	PRICE.	NAME.
170	Mountain and Flood ...	—	R. T. Christopher
171	Doris ...	—	R. T. Christopher
172	A Scotch Burn ...	1 1 0	... H. Daw
173	Meditation... ..	—	... Geo. Fuidge
174	An Old Kitchen ...	—	R. T. Christopher
175	A Silent Sentinel ...	0 7 6	A. C. Benny
176	Langton's Chapel, Winchester ...	0 5 0	... T. E. Smlth
177	Bracken and Fir ...	0 7 6	A. C. Berry
178	Shawford Mill ...	0 7 6	H. W. Miles
179	The Cowherds ..	0 7 6	H. W. Miles
180	In the Heart of the Forest ...	0 7 6	... A. C. Berry
181	"My Lady Birch"—A Fantaisie ...	0 10 0	... H. W. Miles

Class A.

Landscape, River Scenery, and Marine.

191	Braydon Oak Cottage ...	—	C. L. Williams
192	The Road to the Glen ...	0 12 6	W. W. Newbould
193	On the Road to the Glen ...	2 2 0	E. L. Brown
194	The Village Street ...	1 10 0	D. M. Filshill
195	The Wreck of the Bessie ...	1 1 0	... T. A. Kay
196	A Ground Sea ...	1 1 0	... T. A. Kay
197	Morning Mist ...	0 7 6	... S. Hirota
198	The Home Wind ...	1 10 0	... A. Leader
199	Dinner Time ...	1 5 0	... A. Leader
200	On a November Morn ...	0 15 0	A. E. Coleman
201	Winter's Morning ...	0 12 6	W. W. Newbould
202	Byway in Venice ...	—	Dr. H. Milner-White
203	Reflections ...	0 7 6	... S. Hirota
204	An Autumn Woodland ...	1 1 0	... W. R. Davis
205	A Sussex Homestead ...	1 5 0	W. R. Davis
206	In the Stilly Night ...	0 15 0	G. A. Schuck
207	"Now creeps Still Evening on" ...	0 15 0	C. J. Hankinson
208	Reflections ...	—	... H. J. Hagon
209	Byway in Venice ...	—	Dr. H. Milner-White
210	A Highland Loch ...	—	... A. P. Noble
211	Winter ...	0 10 6	... H. B. Smith
212	A Wayside Cottage ...	0 17 6	Arthur Black
213	Byway in Venice ...	—	Dr. H. Milner-White
214	Byway in Venice ...	—	Dr. H. Milner-White
215	November... ..	2 2 0	... Fred Judge
216	Venice—Newport ...	0 7 6	... S. Hirota
217	Labour ...	—	... W. C de Sain Bey, K.C.M.O.
218	Byway in Venice ...	—	Dr. H. Milner-White
218B	Eve on Lake Como ...	0 10 6	... T. Taylor
219	Byway in Venice ...	—	Dr. H. Milner-White
220	The Salute... ..	1 1 0	... T. A. Kay
221	Harvest Time ...	—	... J. A. Angus
222	Eventide ..	—	... J. H. Angus
223	Amongst the Surrey Hills ...	1 0 0	... J. R. Gotz
224	From Upland Snows ...	0 15 0	... C. D. Kay
225	"The Lingerin Light of Fast Departing Day" ...	1 10 0	D. M. Fillshill
226	Sunset Reflections ...	—	C. D. Baxandall
• 227	In Burnham Woods ...	1 10 0	... J. R. Gotz

NO.	TITLE.	PRICE.	NAME.
228	The Midday Rest	1 0 0 ..	J. R. Gotz
229	Tugging Home	0 18 6 ..	W. Clayden
230	"The Slow Swell Folds from out the Fading West"	1 1 0 ..	A. F. Hatten
231	The Tree by the Bridge	1 1 0 ..	A. F. Haden
232	The Thames Highway	— ..	F. Howard Mercer, F.R.P.S.
233	At Work in the Oatfield	0 15 0 ..	J. J. Witham
234	"On Boughs Thick Rustling Crack the Crisp Snows"	— ..	J. E. Latham
235	The Vesper Hour	2 12 6 ..	B. C. Wickison
236	A Sussex Village	1 1 0 ..	H. C. Bird
237	Home with the Catch	1 1 0 ..	J. A. Frazer
238	A Spanish Goatherd, Tangiers ..	— ..	T. E. Waltham
239	Steering a Clear Course	— ..	W. K. Reynolds
240	After Many Years	1 1 0 ..	Greystone Bird
241	The Last Glimmer	0 15 0 ..	F. E. Huson
242	A January Thaw	4 0 0 ..	A. Petzold
243	London's Sanctuary	0 15 0 ..	F. E. Huson
244	The Shallows	— ..	Chas. E. Etches
245	By Still Waters	1 1 0 ..	Greystone Bird
246	Cliff Dwellings	1 1 0 ..	Harold Hood
247	A River Wharf	1 10 0 ..	John Mackenzie
248	The Quay	1 1 0 ..	H. C. Bird
249	The Fairy Glen, Bettws-y-Coed ...	0 10 0 ..	J. M. Nisbet
250	On The Conway	0 10 0 ..	J. M. Nisbett
251	On the Hillside	1 1 0 ..	W. A. Hensler
252	Woodcutters	3 3 0 ..	Dr. C. F. Grinrod
253	Fair After a Shower	1 1 0 ..	J. A. Frazer
254	When the Heart is Young	— ..	E. B. Wain
255	A Misty Winter's Morning	0 15 0 ..	Miss M. Woods
256	A Water By-way	2 0 0 ..	Mrs. Helen Wooton
257	Old and Twisted	— ..	E. B. Wain
258	Evening	0 15 0 ..	Miss L. M. Soper
259	A Frozen Pool	1 1 0 ..	T. H. Harrison
260	Riftswood, Saltburn	— ..	W. W. Stainthorpe
261	In a Derbyshire Lane	— ..	Chas. E. Etches
262	The Home of the Grayling	3 3 0 ..	Dr. C. F. Grindrod
263	Light and Eventide... ..	1 10 0 ..	G. H. Capper
264	Tillford Bridge, Winter	— ..	T. Stratton
265	Drilling Potatoes	0 15 0 ..	J. B. Anderson
266	Last Round in the Harvest Field ...	1 10 0 ..	H. P. C. Harpur
267	Higher than the Hills	— ..	J. M. Whitehead
268	The River	1 1 0 ..	E. Salusbury Tardrew
269	Nearing the Gate	0 15 0 ..	J. B. Anderson
270	Deserted	— ..	W. R. Reynolds
271	A Northern Port	— ..	F. Atkinson
272	Gloaming	— ..	J. E. Latham
273	Going to the Meadow	3 3 0 ..	Dr. C. F. Grindrod
274	The Peak of Arran	— ..	D. D. Littlejohn
274A	Hazy London	— ..	F. Howard Mercer, F.R.P.S.
274B	"Far from the Tumultuous Din" ...	1 10 0 ..	R. Forbes
275	They Searched for that which was not	1 10 0 ..	S. H. Pitcher
276	A Snowstorm—The Wetterhorn ...	— ..	J. E. Latham
277	Sunset	0 5 6 ..	Mrs. M. S. Constable
278	Start of the Redwings	0 15 0 ..	A. S. Orlebar
279	Solitude	0 15 0 ..	W. H. White

NO.	TITLE.	PRICE.	NAME.
280	Threshing Thro' It...	0 10 6	F. R. D. Scroggs
281	An August Landscape	0 6 0	Miss Walker
282	The Hour of Rest	0 10 6	J. W. Atkinson
283	In a Fishing Village	0 10 6	H. C. Leat
284	On Norfolk Broad's	0 12 6	H. Gordon Stollard
285	In Tow	3 0 0	G. H. Vaughan Morgan
286	A North Country Fishing Town	1 10 0	P. B. Williams
287	Twilight	—	Harry Case
288	"The Far-off Sun Darts Distant Beams"...	1 1 0	H. A. Game
289	Repairing the Floats	—	F. Howard Mercer, F.R.P.S
290	Niagara	—	G. Easonsmith
291	Waiting for the First Gun	—	A. S. Orlebar
292	Crossing the Common	—	Wilfred Bailey
293	A Venetian Canal	1 10 0	Mrs. Helen Wooton
294	Study for a Frieze	—	Arthur Marshall
295	A Sussex Lane	1 2 6	H. Gordon Stollard
296	A Forest Pool	0 15 0	C. J. Sheath
297	June	1 10 0	A. and F. Read
298	Wet Winter	0 10 6	H. C. Leat
299	Wet Bristol	0 10 6	H. C. Leat
300	Autumn	—	H. D. Bolsover
301	'Neath Changing Sky	1 15 0	F. B. Richardson
302	A Broadland Evening	2 2 0	Bernard Moore
303	Darkling Clouds on an Ebbing Tide	—	C. Scull
304	Owl-Light	—	A. W. Ward
305	November	2 2 0	P. Bale Rider
306	Silvery Sea	—	W. Foster Brigham
307	Bosom of the Deep	—	Thomas Wright
308	The Gaullwyd Glen, North Wales	—	G. Easonsmith
309	A November Landscape	0 6 0	Miss Walker
310	"Here a Sheer Hulk"	—	J. E. Latham
311	A November Night, 1903	—	J. M. Whitehead
312	Shadows	1 1 0	Arthur Marshall
313	Sunset at Kurriemuir	—	Viscount Maitland
314	Harvest	0 10 6	F. R. D. Scroggs
315	In the Woods	1 10 0	Miss Ashe
316	Strand on the Green	0 10 6	W. H. White
317	A Morning in the Woods	1 5 0	C. H. Green
318	Byways, Tangier	—	T. E. Waltham
319	On the Esk	—	Dr. W. W. Stainthorpe
320	Shadows	1 0 0	A. and F. Read
321	A Wet Day in the Doek	—	F. Atkinson
322	When toil of day is done and weary steps have ceased to plough their homeward way, for now's the hour of rest	0 10 6	Rev. E. G. Watts
323	Sunset in the Avon	0 10 6	F. Wilkey
324	Bosham	—	C. H. Austin
325	A Gipsy Camp	3 3 0	Dr. C. F. Grindrod
326	Off Lowestoft	—	Geo. H. Faux
327	Reflections	—	W. A. I. Hensler
328	Toil, Crime, and Wealth	1 10 0	John Mackenzie
329	Ham Mill on the Ferne	3 3 0	Dr. C. F. Grindrod
330	Lunch-time for the Workers	1 5 0	C. H. Green

NO.	TITLE.	PRICE.	NAME.
331	Crossing the Bar	—	E. B. Wain
332	Eventide	—	P. W. Morris
333	A Hertfordshire Stream	1 10 0	P. B. Williams
334	The clouds lay cradled near the setting sun	1 2 6	A. W. Hiil
335	The Lotefos	1 10 0	G. W. Perkins
336	Toilers of the Harvest	2 2 0	G. H. Capper
337	A Day in August	1 0 0	... Fred Judge
338	Summer Landscape	—	Geo. H. Faux
339	By the Mill	0 10 6	W. H. Mabbott
340	Sawing Timber	3 3 0	Dr. C. F. Grindrod
341	With the Tide	0 18 6	... W. Clayden
342	The Mill	1 11 6	... F. R. Turton
343	Waning of Day	2 2 0	W. H. Rogers
344	A Sunny Path	0 10 6	W. H. Mabbott
345	The Shore Road	1 1 0	... H. C. Bird
346	The Crest of the hill	—	W. Northwood
347	Toil	0 15 0	J. W. Atkinson
348	The Lowestoft Fleet	2 2 0	Geo. H. Faux
349	"From the rude mountain and the mossy wild"	0 10 0	J. M. Nisbett
350	The Farm Pond	—	... G. Wicker
351	The Gathering Storm	0 15 0	J. J. Witham
352	Mist and Thistles	1 10 0	Ethel M. Burrows
353	In the calm dew and freshness of the morn	0 15 0	... C. J. Sheath
354	Desolation	—	J. M. Whitehead
355	Sea Urchins	4 4 0	Dr. C. F. Grindrod
356	Hauling Timber	3 3 0	Dr. C. F. Grindrod
357	Niagara	—	Louis J. Steele
358	A Woodland Pool	2 2 0	W. H. Rogers
359	An Old Castle	1 12 6	H. Gordon Stollard
360	The Ford	2 2 0	Bernard Moore
361	The Sphinx Rock, Guernsey	—	D. D. Littlejohn
362	A Woodcutter	3 3 0	Dr. C. F. Grindrod
363	A Wayside Pool	1 1 0	Miss Ashe
364	Waiting for the Tide	1 1 0	T. H. Harrison
365	The Edge of the Meadow	—	G. Easonsmith
366	Mending Nets	4 4 0	Dr. C. F. Grindrod
367	Solitude	—	P. W. Morris
368	A Winter Scene	—	G. Wicker
369	Canal, Dordrecht	—	C. H. Austin
370	Polperro	0 10 6	H. C. Leat
371	Homeward by the Evening Light	1 1 0	A. H. Avery
372	The Frontier	0 15 0	Arthur Marshall
373	Appledore Ferry	1 0 0	Harold Hood
374	Sunset on a Surrey Common	—	T. Stratton
375	Tideway	—	C. Scull
376	Hauling Sail	—	Arthur Marshall
377	When Arran's Peaks are Grey	—	D. D. Littlejohn
378	On Quiet Waters	0 12 6	A. Smith
379	Ploughing in the South Downs	1 1 0	H. Light
380	Hemmingford Mill, St. Ives	0 12 6	A. Smith
381	The Fisherman's Home	—	Thomas Wright
382	Entering Port	—	W. Foster Brigham
383	A Street in Rouen	1 5 0	Hérbert Bairstow
384	Gondolas on Canal, Venice	0 15 0	R. Browne
385	By Woodland Paths	1 5 0	C. H. Green

NO.	TITLE.	PRICE.	NAME.
386	A Gleam of Light	1 1 0 ...	W. Clayden
387	In an Old Garden	0 15 0 ...	A. S. Orlebar
388	Evening on the Mawddoch	0 10 6 ...	G. W. Perkins
389	The Moated Grange	1 11 6 ...	F. R. Turton
390	Cloudy Day	2 0 0 ...	A. Petzold
391	Walberswick	— ...	C. H. Austin
392	Japanese Warship Asama	0 12 6 ...	Miss A. Frinneby
393	Solitude	4 0 0 ...	A. Petzold
394	The Edge of the Wood	— ...	T. N. Muller
395	Oude Delft	— ...	T. N. Muller
395a	On the Esk	— ...	B. J. Mitchell

Class B.

Portraiture and Figure Studies.

396	A Joke of the Sea	3 3 0 ...	Dr. C. F. Grindrod
397	Darning	— ...	Fred Judge
398	The Dinner Hour : A Game of Nap	— ...	A. E. Coleman
399	Study of a Head	— ...	Brenda Johnson
400	Devotion	— ...	Arthur Marshall
401	The Conqueror	1 1 0 ...	S. A. Pitcher
402	Evening Time	— ...	Miss Sylvia Cardwell
403	Childhood's Joys	1 1 0 ...	Graystone Bird
404	Domestic Cares	4 4 0 ...	Dr. C. F. Grindrod
405	Strike Whilst the Iron is Hot	1 1 0 ...	A. E. Coleman
406	A Cornish Fisherman	3 3 0 ...	Dr. C. F. Grindrod
407	The Old Story	— ...	T. Stratton
408	Esther	0 10 6 ...	Miss Hilda Stevenson
409	A Study	0 17 6 ...	Arthur Marshall
410	Repose	0 10 6 ...	Mrs. L. G. Bates Bainbrigge
411	A Corner of My Garden	0 12 6 ...	Mrs. Dumas
412	Friends	— ...	H. A. Game
	"And the Thoughts of Youth are long, long Thoughts"	— ...	E. B. Wain
414	A Portrait	— ...	J. W. Johnson
415	An Engraver	— ...	J. W. Johnson
416	An Odd Job	0 10 6 ...	H. C. Leas
417	A Spanish Maid	1 10 0 ...	P. G. Terrat
418	Portrait of Wolfgang Arndt, Esq.	— ...	Brenda Johnson
419	Mother and Child	— ...	A. Patterson
420	Sunday Afternoon	3 3 0 ...	Dr. C. F. Grindrod
421	Profile of a Lady	— ...	Chas. Treasurer
422	An Alien	1 0 0 ...	Miss Kate Smith
423	Sir Henry Irving	— ...	W. Crooke
424	Day Dreams	1 5 0 ...	A. H. Avery
425	A Study	— ...	Brenda Johnson
426	The Late Dr. J. R. Wells, F.R.C.S.	— ...	F. Howard Mercer F.R.P.S.
427	A Study	0 10 6 ...	Mrs. L. G. Yates Bainbrigge
428	Group	— ..	J. H. Taylor
429	The Charcoal Burners	0 10 6 ...	C. E. Walmsley
430	A Study	— ...	Harry Case
431	Audrey	— ...	F. R. D. Scroggs

NO.	TITLE.	PRICE.	NAME.
432	The Bishop of Worcester	...	Mrs. G. Arbuthnot
433	In Novice Modesty ...	...	A. R. F. Evershed
434	Rev. George Arbuthnot ...	...	Mrs. G. Arbuthnot
435	The Charwoman ...	...	B. J. Mitchell
436	Portrait of George Murray, artist	...	... A. Paterson
437	An Old Cornish Fisherman	4 4 0	Dr. C. F. Grindrod
438	Gathering Sticks ...	0 15 0	J. B. Anderson
439	Study of a child ...	0 10 6	Mrs. M. S. Constable
440	Trantje ...	...	... C. H. Austin
441	Sleep ...	0 12 6	F. B. Richardson
442	"Turn again, Whittington"	1 5 0	Mrs. G. A. Barton
443	At the Anvil ...	0 15 0	Miss Marion Woods
444	Dutch Farm Children ...	...	... T. N. Muller
445	Study of a head... ..	...	Viscount Maitland
446	Shrimpers ...	...	Louis J. Steele
447	The Madonna of the Lilies...	2 2 0	Mrs. G. H. Barton
448	The Last Furrow ...	...	J. E. Latham
449	A Fellow of Infinite Jest ...	1 1 0	E. Salusbury Tardrew
450	"The trivial round the common task"	0 10 6	Rev. E. G. Watts
451	A Portrait	0 12 6	Miss L. M. Soper
452	Mo Nighean	1 2 6	... A. W. Hill
453	The Day Room... ..	0 10 6	Arthur Marshall
454	The Burden of Age	1 10 0	... E. Hoppé
455	Bella	2 2 0	Viscount Maitland
456	Head of a Child	1 10 0	P. G. Terras
457	Lighting Up	1 1 0	H. Light
458	The Student	1 5 0	R. Berry
459	A Song of Spring	1 5 0	Mrs. G. H. Barton
460	The Modeller	1 10 0	Charles B. Howdill
461	A wee Lassie eating Blackberries	0 12 6	Miss L. M. Soper
462	Study	...	D. W. Kyle
463	Head Study	...	Chas. Treasurer
464	Mater Dolorosa	1 5 0	Mrs. G. H. Barton
465	A Martan Maid... ..	1 1 0	Arthur Marshall
466	A Head Study	...	John Hepburn
467	Despair	0 15 0	Mr. R. L. Manners
468	The Search	...	A. Paterson
469	Janette	...	W. Foster Brigham
470	A Portrait	0 12 6	W. W. Newbould
471	On the Kitchen Stairs ...	1 15 0	H. P. C. Harpur
472	Wonder Time	...	J. Spark
473	Good Morning	1 1 0	T. H. Harrison
474	A Lancashire Lass	...	Dr. E. Ivatts
475	Mother and Child	...	Dr. E. Ivatts
476	"Memento Homo"	1 10 0	E. Hoppé
477	Flora	...	C. J. Hankinson
478	When the Corn Rigs are Bonnie	...	Miss Sylvia Cardwell
479	An Old Chartist	...	R. Berry
480	"With honest sweat he earns whate'er he can"	1 10 0	H. P. C. Harpur
481	In Pensive Mood	...	J. Spark
482	"A countenance in which did meet sweet records, promises as sweet, ...	...	J. Spark
483	As He Sowed	0 15 6	E. T. Robson
484	"The curse of curses is our curse to love!"	0 15 0	C. J. Hankinson
485	"And robed in loose array she came to bathe her fervent limbs in the re- freshing stream"	1 1 0	C. J. Hankinson

NO.	TITLE.	PRICE.	NAME.
486	Taking Dolly for a Walk ...	... 0 8 6	... J. Howard Burgess
487	A Portrait ...	... 0 10 6	... Miss Hilda Stevenson
488	A Gay Bohemian ...	... 0 15 0	... Miss Marion Woods
489	Busy in Homely Cares ...	... —	... John Hepburn
490	The Three Graces ...	... 1 10 0	... Ethel M. Barrows
491	Hop Pickers : Dinner Time ...	... 1 1 0	... P. B. Williams
492	A Village Scholar ...	... 4 4 0	... Dr. C. F. Grindrod
493	A Cornish Fisherman ...	... 3 3 0	... Dr. C. F. Grindrod
494	Interesting News ...	... 0 10 6	... Miss Hilda Stevenson
495	Eventide ...	... 2 0 0	... A. Petzold
496	An Old Cobbler ...	... 0 10 6	... H. M. Hames
497	Character Study ...	... 1 1 0	... F. R. D. Scroggs
498	The Critics ...	... 2 2 0	... A. B. Fellowes-Pryne
499	A Peaceful Pastime ...	... 0 15 0	... Miss Marion Woods
500	"When Once Life's Day Draws Near the Gloamin' "	... —	... John Hepburn
501	Portrait of a Dutch Lady ..	... —	... Brenda Johnson
502	A Merry Salt ...	... 3 3 0	... Dr. C. F. Grindrod
503	The Shell ...	... 0 15 0	... Mrs. R. L. Manners
504	Sunday Morning ...	... —	... John Hepburn
505	Venetian Washing Day ...	... 0 10 6	... T. Taylor
506	An Errand of Mercy ...	... 0 7 6	... A. Smith
507	Striking a Bargain ...	... 1 5 0	... Herbert Bairstow
508	The Village Doctor ...	... —	... John Hepburn
509	Old Age ...	... 1 1 0	... A. E. H. Smith
510	Girl with Violin ...	... —	... A. R. F. Evershed
511	A Cornish Fisherman ...	... 3 3 0	... Dr. C. F. Grindrod
512	Waiting ...	... 1 10 0	... R. Forbes
513	Granny's Tired Bairn ...	... —	... John Hepburn
514	A West Country Trawler ...	... 3 3 0	... Dr. C. F. Grindrod
515	A Spanish Girl ...	... 1 1 0	... Dan Dunlop
516	The Student ..	... —	... Arthur Marshall
517	A Cornish Fisherman ...	... 3 3 0	... Dr. C. F. Grindrod
518	A Portrait ..	... —	... Brenda Johnson
519	The Madonna of the Rose ...	... 2 2 0	... Mrs. G. A. Barton
520	Inspiration ...	... 1 1 0	... A. E. Coleman
521	On the Way to the Spring ...	... 1 1 0	... Graystone Bird
522	Study of a Head ...	... —	... W. R. Reynolds
523	Handy-Pandy ..	... 1 5 0	... Arthur Marshall
524	Taking Soundings ...	... 0 10 6	... Rev. E. G. Watts
525	A Country Gentleman ...	... 1 11 6	... Mrs. G. A. Barton
526	Her Ladyship's Pets ...	... 1 0 0	... Miss Kate Smith
527	The Old Cobbler ...	... 0 7 6	... A. Smith
528	The Harness Maker ...	... 0 10 6	... W. H. Mabbott
529	May ...	... —	... Miss Hilda Stevenson
530	A Village Belle ...	... 1 10 0	... Mrs. G. H. Barton
531	Cantie wi' Little ...	... —	... John Hepburn
532	A Vegetable Shop ...	... 1 5 0	... Herbert Bairstow
533	The Finishing Touch ..	... 1 1 0	... Mrs. Herbert Morgan

Class C.

Architecture (Exterior and Interior).

534	Netley Abbey ...	... —	... H. B. Smith
535	In Old Touraine ...	... —	... Louis J. Steele
536	In Gloucestershire ...	... —	... P. Bale Rider

NO.	TITLE.	PRICE.	NAME.
537	Into the South Aisle, Fountains Abbey	—	F. Atkinson
538	Group of Capitals, Canterbury	1 1 0	A. F. Hatten
539	The Monk's Gate, Beaulieu	0 15 0	C. J. Sheath
540	A Norman Setting	2 2 0	W. A. Clark
541	Winter Sunshine	—	C. C. Cook
542	The Ancestral Font	—	Thomas Wright
543	A Flood of Light	2 2 0	W. H. Clark
544	The Undercroft, Wells Cathedral	—	G. Catherall
545	Pavillion de Carlos Quinto, Seville	0 15 0	R. Browne
546	Roslin Chapel	—	Mrs. G. Arbuthnot
547	Becket's Crown, Canterbury	1 1 0	A. F. Hatten
548	Torcello Cathedral	0 10 6	A. De Silva
549	A Relic of Old Times	0 10 6	A. J. Loughton
550	The Shambles, York	0 10 6	A. J. Loughton
551	Norman Arches, Haughward Abbey	—	J. W. Johnson
552	The Cloisters, Fountains Abbey	0 15 0	W. H. Mayne
553	The Last Sleep	2 5 0	Arthur Marshall
554	To the Altar, Wirksworth	0 15 0	P. W. Crane
555	Waiting in a Holy Stillness	1 1 0	Mrs. Dumas
556	Cloister Door, Melrose	0 15 0	J. B. Anderson
557	The Hour of Prayer, Tangier Mosque	—	T. E. Waltham
558	An Abode of Ancient Peace	2 2 0	W. A. Clark
559	Church of St. Pierre, Contances	0 10 6	Rev. E. G. Watts
560	The Baptistery, Torcello	0 7 6	A. De Silva
561	Softly Falls the Golden Ray	1 1 0	W. H. Mayne
562	Side Aisle, Chichester	—	Geo. H. Faux
563	Chillon ! thy prison is a holy place and thy sad floor an altar	—	P. W. Crane
564	South Aisle Choir, Lincoln	0 15 0	W. H. Mayne
565	Across the Great Transept, Beverley Minster	—	F. Atkinson
566	New Gable at "The Den," Cropthorne	0 15 0	Drinkwater Butt F.R.P.S'
567	Soft Falls the Sunlight	1 1 0	S. A. Pitcher
568	Ely Cathedral	0 15 0	A. S. Orlebar
569	An Interior, Moreton Corbet	—	J. W. Johnston
570	Old House, Normandy	—	W. W. Stainthorpe
571	A Venetian Archway	0 7 6	A. De Silva
572	The Lady's Chapel, Christchurch	0 10 6	W. H. Max Mills
573	Bishop Alcock's Chapel, Ely	1 1 0	H. P. C. Harpur
574	A Cosy Corner, Haddon	—	A. Bedding
575	Rue du Petit Fort, Dinan	—	D. D. Littlejohn
576	A Bit of Beverley Minster	1 1 0	J. A. Frazer
577	Chapter House, Beverley Minster	—	W. R. Reynolds
578	North Choir Aisle, Ely	—	G. Catherall
579	Across the Nave, Kirkstall Abbey	1 10 0	J. Mackenzie
580	The Sanctuary Temple of Luxor	—	Louis J. Steele
581	Tewkesbury	—	A. Bedding
582	The Open Door	—	W. E. Dean
583	"In Sure and Certain Hope"	0 15 0	P. W. Crane
584	The Old Keep	1 5 0	Arthur Marshall
585	Chancel, Stratford-on-Avon Church	—	Mrs. G. Arbuthnot
586	Durham	—	S. A. Pitcher
587	Requiescat in Pace	0 8 6	J. Howard Burgess
588	A Norman Doorway	—	B. J. Mitchell
589	The Staircase, Haddon	0 12 6	Arthur Black
590	Percy Shrine, Beverley Minster	—	W. R. Reynolds
591	The Montacute Chantry, Christchurch	—	H. B. Smith

NO.	TITLE.	PRICE.	NAME.
592	Old Archway, Norwich	— ..	Dr. E. Ivatts
593	Old Passage, Lisieux	0 8 6 ..	J. Howard Burgess
594	South Choir Aisle, Chichester Cathedral	0 15 0 ..	W. H. White
595	14th Century Fireplace	— ..	G. J. Wightman
596	Undercroft, Wells	— ..	A. Bedding
597	Norman Crypt, Gloucester	— ..	A. Bedding
597A	Terrace Staircase, Haddon Hall	0 10 6 ..	..E. Midgley
597B	Doorway, St. Joseph's Chapel, Glastonbury Abbey	0 10 6 ..	..E. Midgley
597C	North Choir Aisle, Tewkesbury Abbey	0 10 6 ..	..E. Midgley
597D	Doorway, Kenton Church, S. Devon	0 10 6 ..	..E. Midgley
597E	The Cloisters, Gloucester Cathedral	0 10 6 ..	..E. Midgley
597F	Haddon Hall	0 10 6 ..	..E. Midgley

Class D.

Flowers, Animal, and Natural History Studies.

598	Fruit Study	0 12 6 ..	Dan Dunlop
599	The Ford	— ..	Louis J. Steele
600	Flower Study	0 7 6 ..	Fred Judge
601	The Hillside, Winter	0 10 6 ..	C. E. Walmisley
602	The Pride of the Farm	— ..	J. W. Johnson
603	Cock-a-doodle do !	— ..	F. Howard Mercer, F.R.P.S.
603a	Sheep Washing.. ..	— ..	W. Northwood
604	Shirley Poppies.. ..	1 1 0 ..	D. W. Kyle
605	Chrysanthemums	1 1 0 ..	D. W. Kyle
606	Owl and Prey.. ..	1 1 0 ..	O. G. Pike
607	Nest of Missell Thrush	1 1 0 ..	O. G. Pike
608	Paeonies	1 1 0 ..	D. W. Kyle
609	Coal Tit	1 1 0 ..	O. G. Pike
610	"And Fleecy Flocks the Hills Adorn"	1 2 0 ..	J. Howard Burgess
611	Chrysanthemum Study	0 7 6 ..	John Hummell
612	Purple Clematis	0 15 6 ..	Miss M. C. Eames
613	White Iris	0 10 6 ..	T. Norman Jenkinson
614	Evening	0 10 6 ..	H. B. Smith
615	Roses	— ..	W. R. Reynolds
616	Sheep Study	— ..	W. C. de Sain Bey, K.C.M.O., &c.
617	A French Portrait (copy)	0 5 0 ..	Miss D. C. Gregson
618	Basket of Fruit	— ..	H. Nutter
619	Fruit	0 15 0 ..	C. H. Rogers
620	A Rose	1 1 0 ..	Miss M. C. Eames
621	Nettles	0 12 6 ..	E. Seymour
622	A Rose Study	1 5 0 ..	A. E. Henley
623	Chrysanthemums	0 7 6 ..	John Hummell
624	Grouse	0 7 6 ..	T. L. Hampshire
625	Chrysanthemums	0 15 6 ..	.. H. Light
626	Poppies	0 12 6 ..	Dan Dunlop
627	Chrysanthemums	0 15 0 ..	E. Seymour
628	Chums	2 2 0 ..	E. L. Brown
629	A Decorative Study	— ..	J. M. Whitehead
630	Currants	0 10 6 ..	E. Seymour
631	Iris	0 7 6 ..	John Hummeil
632	The Night Watchman	0 10 6 ..	.. F. Wilkey
633	Buzzards' Nests	1 0 0 ..	P. J. Hanson

NO.	TITLE.			PRICE.		NAME.
634	On the Qui Vive	..	..	2 2 0	..	A. B. Feilowes Prynne
635	Begonias	..	..	1 1 0	..	D. W. Kyle
636	Puss, Moth, Caterpillar	..	..	0 10 6	..	W. Farren
637	Shindle Berries	..	..	0 10 0	..	J. Howard Burgess
638	British Warblers	..	..	2 2 0	..	O. G. Pike
639	Primroses	..	..	0 15 0	..	J. B. Anderson
640	Three Old Friends	..	..	1 5 0	..	Miss B, Milligan
641	Telephoto Photographs taken Stereo- scopically with a pair of Adon lenses			—	..	T. E. Waltham
642	Pastorale	..	..	—	..	Wilfrid Bailey
643	A Story of Two Worlds	..	..	2 2 0	..	O. G. Pike
644	Group of Fruit..	..	..	0 10 6	..	T. Norman Jenkinson
645	Specimens of Old English Lustre Ware			—	..	B. Ward Thompson
646	Daffodils	..	..	—	..	T. L. Hampshire
647	At Pasture	..	..	3 0 0	..	A. Petzold
648	A Collection of Old English Lustre Ware	..	..	—	..	B. Ward Thompson
649	Slowly Returning to the Fold	..	..	—	..	G. J. Wightman
650	Oxen at Lugano	..	..	—	..	G. J. Wightman
651	With Cautious Step and Ear Awake	..	..	1 2 6	..	Eric Fergusson
652	Chrysanthemums	..	..	—	..	J. H. Taylor
653	Virginia Creeper	..	..	—	..	C. L. Williams
654	Virginia Creeper	..	..	—	..	C. L. Williams



LANTERN SLIDES

Class E.

Any Subject.

655	1 Set	..	..	..	..	W. H. Goy
656	1 Set	..	..	..	..	A. W. Searley
657	1 Set	..	..	..	..	Geo. A. Booth
658	1 Set Various	..	..	..	..	B. J. Mitchell
659	1 Set	..	..	..	..	E. L. Brown
660	1 Set	..	..	..	..	A. Smith
661	1 Set Bird Life	..	...	..	..	O. G. Pike
662	1 Set	..	..	...	..	Rev. H. W. Dick
663	1 Set	...	..	..	..	W. A. I. Hensler
664	1 Set	..	..	..	..	Dr. W. W. Stainthorpe
665	1 Set	..	..	..	..	H. B. Smith
666	1 Set	..	..	..	..	W. A. I. Hensler
667	1 Set	..	..	..	..	J. H. Taylor
668	1 Set	..	..	..	..	A. W. Searley
669	1 Set Radiographs of Molluscal Shells	..	..	..	..	Dr. G. H. Rodman
670	1 Set Radiographs of Molluscal Shells	..	..	..	..	Dr. G. H. Rodman
671	1 Set Ditto, not for competition	..	..	...	..	Dr. G. H. Rodman
672	1 Set Ditto, not for competition	..	..	..	..	Dr. G. H. Rodman
673	1 Set Ditto, not for competition	..	..	..	..	Dr. G. H. Rodman
674	1 Set	..	..	..	..	W. H. Nithsdale
675	1 Set	..	..	..	..	J. Stabb
676	1 Set Niagara	..	..	..	..	G. Easonsmith
677	1 Set	..	..	..	..	W. H. Nithsdale
678	1 Set	..	..	..	..	J. Stabb
679	1 Set	..	..	..	..	W. H. Goy
680	1 Set	..	..	..	..	F. G. Tryhorn
681	1 Set Flowers	..	..	..	..	B. H. Bentley
682	1 Set Lincoln Cathedral	..	..	..	..	Rev. Dr. Stott
683	1 Set	..	..	..	..	F. G. Tryhorn
684	1 Set Bees and Butterflies	..	...	..	..	B. H. Bentley
685	1 Set Italian Scenes	..	..	..	..	Rev. Dr. Stott
686	1 Set Architecture	..	..	..	..	H. Wormleighton
687	1 Set Artificial Light Studies	..	..	..	..	H. Wild
688	1 Set Landscapes (6/-)	..	..	..	..	Graystone Bird
689	1 Set Landscapes	..	..	..	..	H. Wild
690	1 Set Miscellaneous (6/-)	..	..	..	..	Graystone Bird
691	1 Set Flowers	..	..	..	..	R. Burnie
692	1 Set The Order of the Bath (6/-)	..	..	..	..	Graystone Bird
693	1 Set Various	..	...	..	..	R. Burnie
694	1 Set Architecture	..	..	..	..	A. Black
695	1 Set Architecture	..	..	..	..	W. A. Clark
696	1 Set	..	...	...	..	F. Parkinson
697	1 Set (4/-)	..	..	..	..	Miss Walker
698	1 Set ..	...	..	...	..	F. Parkinson
699	1 Set Night Scene	..	...	..	..	Ellis Kelsey
700	1 Set Bird Life (10/-)	..	..	..	..	W. Farren
701	1 Set Mountain Scenes	..	..	..	..	A. A. Johnston
702	1 Set ..	..	..	..	..	A. E. Coleman
703	1 Set Various	..	..	..	..	H. P. C. Harpur
704	1 Set Landscapes..	...	..	..	..	H. G. Paterson
705	1 Set Landscapes ..	..	..	..	..	H. G. Paterson
706	1 Set	..	..	..	..	H. B. Smith
707	1 Set	..	..	..	..	Ellis Kelsey

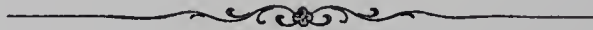
Club Class K.**Any Subject.**

708	1 Set	..	..	..	..	R. T. Christopher
709	1 Set Street Scenes	..	..	..	..	C. C. Cook
710	1 Set	..	..	..	..	A. E. Henley
711	1 Set Architecture	..	..	..	..	S. G. Kimber
712	1 Set Seascapes..	..	..	..	..	C. C. Cook
713	1 Set Landscapes (5/-)	..	..	..	..	W. R. Kay
714	1 Set	..	..	..	..	A. E. Henley
715	1 Set	..	..	..	..	C. C. Cook
716	1 Set Architecture	..	..	..	..	S. G. Kimber
717	1 Set Swiss Scenes	..	..	..	..	H. H. Longman
718	1 Set Architecture (5/-)	..	..	..	..	W. R. Kay
719	1 Set Figure Studies	..	..	..	..	H. Essex
720	1 Set Portraiture (5/-)	..	..	..	..	W. R. Kay
721	1 Set	..	..	..	..	R. T. Christopher
722	1 Set	..	..	..	..	R. T. Christopher

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R. Burnie	F. Judge	L. J. Steele
Rev. E. T. Clark	F. Parkinson	S. Swinden
Mrs. M. S. Constable	W. Pickering	B. M. Tilley
A. W. Cooper	F. Pinder	G. Vials
A. Copeland	J. H. Saunders	W. R. Vickery
E. H. Dashper	E. Seymour	F. Whitaker
A. J. Freeman	A. C. H. Smith	
H. M. Hames	J. W. Smith	

After the Exhibition these Post Cards will be made up in Album form for use at the Club meetings.



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- Angus, J. A., 9, Royal Park Terrace, Edinburgh, 221, 222
- Arbuthnot, Mrs. Geo., Vicarage, Stratford-on-Avon, 432, 434, 546,
585
- Ashe, Miss, Langley House, Chippenham, Wilts, 315, 363
- Atkinson, F., 39, Beresford Avenue, Newland, Hull, 271, 321, 347,
537, 565
- Atkinson, J. W., 39, Beresford Avenue, Newland, Hull, 282
- Austin, C. H., 14, Lodge Road, West Croydon, Surrey, 324, 369, 391,
440
- Avery, A. H., 319, Queen's Park Road, Brighton, 371, 424
- Bailey, Wilfrid, 3, Finsbury Road, Hove, 292, 642
- Bairstow, Herbert, 5, Hyde Park Gardens, Halifax, 383, 537, 532
- Bambridge, Mrs. L. G. Yates, 3, Donnington Villas, Newbury, Berks,
410, 427
- Barrows, Miss E. M., 66, Harborne Road, Edgbaston, Birmingham,
352, 490
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459, 464, 519, 525, 530
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- Baxandall, Chas. D., 23, Portland Street, Lancaster, 226
- Bedding, A., 91, Abbeville Road, Clapham Park, S.W., 574, 581, 596,
597
- Bentley, B. H., 30, Nether Green Road, Sheffield, 681, 684
- *Berry, A. C., Clanfield, Suffolk Avenue, Hill Lane, Southampton, 175,
177, 180
- Berry, R., Chapel Street, Blackrod, nr. Chorley, Lancs., 458, 479
- *Besly, L., 34, East Park Terrace, Southampton, 50, 97, 133
- Bey, de Sain W. C., K.C.M.O., &c., Chief Private Photographer to
H.I.M. the Sultan, Imperial Palace, Yildiz, Constantinople, 217,
616

- Bird, Graystone, 38, Milsom Street, Bath, 240, 245, 403, 52I, 688, 690, 692
- Bird, Hy. C., 91, Whittington Road, Bowes Park, London, N., 236, 248, 345
- Black, Arthur, 9, Bowers Avenue, Nottingham, 212, 589, 694
- Bolsover, Harold D., 350, Crookesmoor Road, Sheffield, 300
- *Bone, Earnest F., 200, Derby Road, Southampton, 138, 147, 154
- Booth, G. A., Stephenson Terrace, Preston, 657
- Brigham, W. Foster, 20, Esplanade, Scarborough, 306, 382, 469
- *Brophy, C., 21, Northam Road, Southampton, 13, 80, 150
- Brown, Edward L., 6, South Clerk Street, Edinburgh, 193, 628, 659
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- Burgess, J. Howard, 53, Pyle Street, Newport, I. of W., 486, 587, 593, 610, 637
- Burnie, Robert, 19, Afton Crescent, Ibrox, Glasgow, 691, 693
- Butt, Drinkwater, F.R.P.S., 2, Pembroke Walk Studios, Kensington, London, W., 566
- Capper, G. H., Elm House, Clapton, London, N.E., 263, 336
- Cardwell, Miss S., The Moat Croft, Eastbourne, 402, 478
- Case, Harry, Elmside, Oak Hill, Surbiton, 287, 430
- Catherall, G., 7, Southboro' Road, South Hackney, London, N.E., 544, 578
- *Christopher, R. T., 47, Victoria Road, Woolston, 162, 164, 170, 171, 174, 708, 721, 722
- Clayden, W., 8, Bounds Place, Mill Bay, Plymouth, 229, 341, 386
- Clark, Wm. A., The Goldthorns, Moseley, Birmingham, 540, 543, 558, 695
- Coleman, Albert E., 14, St. George's Terrace, Stonehouse, Devon, 200, 398, 405, 520, 702
- Constable, Mrs. M. S., Old Hall, Hornsea, Yorks, 277, 439
- *Cook, C. C., 37, Millbrook Road, Southampton, 9, 34, 37, 40A, 49, 60, 87, 89, 93, 104, 108, 126, 541, 709, 712, 715
- *Cooper, C. M., 95, East Street, Southampton, 131, 134
- Crane, P. W., Heanor, Derbyshire, 554, 563, 583
- Crooke, W., 103, Princes Street, Edinburgh, 423
- Davis, W. R., 19, Apsley Street, Rusthall, Tunbridge Wells, 204, 205
- *Daw, C., 108, Richmond Road, Freemantle, Southampton, 23, 51, 78, 91, 109
- *Daw, H., 108, Richmond Road, Southampton, 141, 172
- Dean, W. E., 36, Park Avenue, Nelson, 582
- De Silva, A., 49, Victoria Road, Sheffield, 548, 560, 571
- Dick, Rev. Hy. W., St. Luke's Rectory, Miles Platting, Manchester, 662

Dumas, Mrs., Rosedale, Walton-on-Thames, 411, 555
 Dunlop, Dan., 4, Hamilton Street, Motherwell, N. B., 515, 598, 626
 Eames, Miss Mary C., The Retreat, Welford-on-Avon, Stratford-on-Avon, 612, 620

Easonsmith, Geo., 18, Henleaze Gardens, Westbury-on-Trym, nr. Bristol, 290, 308, 365, 676

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Etches, C. E., 74, Rose Hill Street, Derby, 244, 261

Evershed, A. R. F., 69, Streatham Hill, London, S.W., 433, 510

Farren, Wm., 76, Regent Street, Cambridge, 636, 700

Faux, Geo. H., 100, Stratford Road, Birmingham, 326, 338, 348, 562

Fergusson, E., Bransgore, nr. Christchurch, Hants, 651

Filshill, Daniel M., Cab Office, Queen Street Station, Glasgow, 194, 225

Forbes, R., 79, George Street, Edinburgh, 274B, 512

Frazer, J. A., 15, Percy Street, Hull, 237, 253, 576

Frinneby, Miss A., 77, St. John's Terrace, Hove, 392

*Fuidge, Geo., 97, Avenue Road, Southampton, 46a, 56, 74a, 139, 173

Game, H. A., 17, Pembridge Place, Bayswater, 288, 412

*Gibbins, Arthur, 157, Hill Lane, Southampton, 142, 151, 156

Gotz, J. R., 215, Shaftesbury Avenue, London, W.C., 223, 227, 228

Goy, W. H., 17, Battersea Rise, Clapham Common, London, S.W., 655, 679

Green, C. H., 43, Devonshire Road, Redland, Bristol, 317, 330, 385

Gregson, Miss D. C., 44, Palace Gardens Terrace, Kensington, W., 617

Grindrod, Dr. C. F., Wyche-Side, Malvern, 252, 262, 273, 325, 329, 340, 355, 356, 362, 366, 396, 404, 406, 420, 437, 492, 493, 502, 511, 514, 517

Hagon, H. J., Fir Lodge, Broomfield, nr. Chelmsford, 208

Hames H. M., 65, West Street, Boston, 496

Hampshire, T. L., 23, Spring Street, Huddersfield, 624, 646

Hankinson, C. J., Alumburst Road, Bournemouth, 207, 477, 484, 485

Hanson, P. J., Rosebank, Station Road, Winchmore Hill, London, N., 633

Harpur, H. P. C., 11, Weston Hill, Upper Norwood, London, S.E., 266, 471, 480, 573, 703

Harrison, T. Haldane, Sark, Croydon Road, Reigate, 259, 304, 473

Hatten, A. F., Bank House, Kingston-on-Thames, 230, 231, 538, 547

*Henley, A. E., Hazeldene, Atherley Road, Southampton, 16, 28, 44, 77, 85, 92, 94, 102, 110, 111A, 117, 118, 122, 127, 129, 622, 710, 713, 714

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- Hepburn, John, 23, Windsor Terrace, Glasgow, 466, 489, 500, 504, 508, 513, 531
- Hill, A. W., Bank House, Shotts, N. B., 334, 452
- Hirota, S., Shide, Newport, I. of W., 197, 203, 210
- Hood, Harold, The Willows, Linthorpe, Middlesbrough, 246, 373
- Hoppé, E., 12, Walpole Road, Strawberry Hill, Middlesex, 454, 476
- Howdill, C. B., A.R.I.B.A., 7, Oxford Row, Leeds, 460
- Hummel, J., 88, Salcott Road, Wandsworth Common, London, S.W., 611, 623, 631
- Huson, F. E., 53, Gleneagle Road, Streatham, London, S.W., 241, 243
- Ivatts, Dr. Edgar N., 1, York Terrace, Spear Brow, Blackburn, Lancs., 474, 475, 592
- Jenkinson, J. Norman, Pymlicoe, Hadley, Barnet, 613, 644
- Johnson, Miss Brenda, 10, Chepstow Place, Bayswater, W., 399, 418, 425, 501, 518
- Johnston, Alfred A., 22, Silver Street, Cambridge, 701
- Johnson, J. W., 14, Cobden Street, Kettering, 414, 415, 551, 569, 602
- Judge, Fred., 21a, Wellington Place, Hastings, 215, 337, 397, 604
- *Kay, C. D., Highfield, Itchen, Southampton, 5, 33, 36, 38, 90, 101, 103, 105, 224
- Kay, T. A., Richmond, St. Ives, Cornwall, 195, 196, 220
- *Kay, W. R., Highfield, Itchen, Southampton, 3, 10, 35, 40, 43, 45, 46, 48, 55, 59, 64, 71, 75, 81, 88, 99, 120, 121, 713, 718, 720
- Kelsey, Ellis, Melwood, Upper Avenue, Eastbourne, 699, 707
- *Kenny, G. F. E., Ardagh, Atherley Road, Southampton, 15, 27, 107, 137, 155, 165
- *Kimber, S. G., Oakdene, Highfield, Southampton, 76, 82, 106, 112, 711, 716
- Kyle, D. W., Anderston, Glasgow, 462, 604, 605, 608, 635
- Latham, J. E., 66, Alexandra Road, South, Manchester, 234, 272, 276, 310, 448
- Leader, A., 14, Elgin Park, Bristol, 198, 199
- Leat, H. C., 2, Richmond Street, Totterdown, Bristol, 283, 298, 299, 370, 416
- Light, H., 37, Branston Street, Birmingham, 379, 457, 625
- Littlejohn, D. D., 14, Newton Street, Glasgow, Scotland, 274, 361, 377, 575
- *Longman, H. H., 9, Hill Lane, Southampton, 67, 717
- Loughton, Alfred J., Southwell, Notts, 549, 550

- Mabbott, W. H., 15, Oriental Street, East India Road, Poplar, London, E., 339, 344, 528
- Mackenzie, J., 85, Stratford Street, Dewsbury Road, Leeds, 247, 328, 579
- Maitland, Viscount, The Camera Club, 28, Charing Cross Road, London, W.C., 313, 445, 455
- Manners, Mrs. R. L., Edinbank, Mansfield, Notts., 467, 503
- *Marsack, A. H., 10, Gordon Avenue, Southampton, 1, 18, 24, 25, 95, 96
- Marshall, Arthur, A.R.I.B.A., King Street, Nottingham, 294, 312, 372, 376, 400, 409, 453, 465, 516, 523, 553, 584
- Mayne, W. H., 8, Clarendon Terrace, Plymouth, 552, 561, 564
- *Max Mills, S. E., 34, East Park Terrace, Southampton, 21, 125
- *Max Mills, W. A., 34, East Park Terrace, Southampton, 572
- Mercer, F. Howard, Grassmere, Acton, London, W., 232, 274A, 289, 426, 603
- Midgley, E. J., Oldenburg House, Paignton, S. Devon, 598, 599, 600, 601, 602, 603
- *Miles, H. W., 22, Alexandra Road, Southampton, 14, 22, 42, 98, 111, 132, 146, 148, 178, 181
- Milligan, Miss B., Caldwell Hall, Burton-on-Trent, 640
- Milner-White, Dr. H., The Deepdene, Bitterne, Hants, 202, 209, 213, 214, 218, 219
- Mitchell, Bernard J., 3, Willow Vale, Frome, 435, 588, 658
- Moore, Bernard, 194, Stratford Road, Birmingham, 302, 360
- Morgan, G. A. Vaughan, 1, Bristol Gate, Brighton, 285
- Morgan, Mrs. Herbert, Upthorpe, Westgate-on-Sea, Kent, 533
- Morris, P. W., 55, Cassio Road, Watford, Herts, 332, 367
- Muller, T. N., Hutton Gate, Yorks., 394, 395, 444
- Newbould, W. W., 63a, North Street, Leeds, 192, 201, 470
- Nisbett, J. M., 4, Curlew Street, Horsleydown, S.E., 249, 250, 349
- Nithsdale, W. H., Moorfields, Leek, Staffs., 674, 677
- Noble, A. P., 52, High Street, Bonnyrigg, N.B., 210
- Northwood, W., Wordsley, Stourbridge, 346, 603A
- Nutter, H., 55, Fir Street, Nelson, Lancashire, 618

Orlebar, A. S., Tetworth Hall, Sandy, 278, 291, 387, 568

- Parkinson, F., 3, Havelock Street, Spalding, Lincolnshire, 696, 698
- *Parr, J. A., 15 & 16, Laura Place, Southampton, 2, 6
- Paterson, A., 15, Academy Street, Inverness, 436, 468
- Paterson, H. G., 451, Abbeydale Road, Sheffield, 419, 704, 705
- *Peake, Fred., 46, Wilton Avenue, Bedford Place, Southampton, 62,

- Perkins, G. W., 54, Grove Hill Road, Tunbridge Wells, 335, 388
 Petzold, A., Lawndale, Philadelphia, U.S.A., 242, 390, 393, 495, 647
 Pike, Oliver G., Winchmore Hill, Middlesex, 606, 607, 609, 638, 643, 661
 Pitcher, S. A., College Court, Gloucester, 275, 40I, 567, 586
 *Playfair, Walter, Speranza, Winn Road, Southampton, 32, 53, 84, 135, 159
 *Powell, Miss L. S., 47, Romsey Road, Old Shirley, Southampton, 123, 130, 143
 Prynn, A. B. Fellowes, Meadowside, Plympton, Devon, 498, 634
- Read, Messrs. A. & F., 7, Clifden Road, Brentford, 297, 320
 Richardson, F. B., 7, Queen Street, Scarborough, 301, 441
 Reynolds, W. R., 15, Percy Street, Hull, 239, 270, 522, 577, 590, 615
 Rider, P. Bale, 65, Euston Road, London, N.W., 305, 536
 *Robinson, Reginald, 8, Havelock Terrace, West Marlands, Southampton, 160
 Robson, E. T., School Row, West Cramlingham, Northumberland, 483
 Rodman, Dr. Geo. H., Sheen Gate House, East Sheen, S.W., 669, 670, 671, 672, 673
 Rogers, C. H., 33, Glanmor Crescent, Swansea, 619
 Rogers, W. H., 88, Woodville Road, Thornton-Heath, 343, 358
 *Russell, Jas., 67, Waterloo Road, Freemantle, Southampton, 12, 47, 79, 161
- Searly, A. W., Northernhay, Kingskerswell, Devon, 656, 668
 Schuck, G. A., 3, Lauriston Gardens, Larkhall Rise, Clapham, London, S.W., 206
 Scroggs, F. R. D., 4, Wetherby Mansions, Earls Court Square, London, S.W., 280, 314, 431, 497
 Scull, C., 68, Patshill Road, Kentish Town, 303, 375
 Seymour, E., 2, The Parade, Watford, Herts, 621, 627, 630
 Sheath, C. J., Hellerslea, Cæsar Road, Newport, I. of W., 296, 353, 539
 Smith, A., 2, Regent Street, Cambridge, 378, 380, 506, 527, 660
 Smith, A. E. Hamilton, 31, Kitchener Road, Ipswich, 509
 Smith, H. B., Grangefield, Park Road South, Birkenhead, 534, 591, 665, 706
 Smith, H. B., 13, Devonshire Buildings, Wells Road, Bath, 211, 614.
 Smith, Miss Kate, Hamper Mills, Watford, 422, 526
 *Smith, T. E., Charlton, Howard Road, Southampton, 136, 149
 Soper, Miss L. M., Winfield, Wilbury Avenue, Hove, Sussex, 258, 451, 461

- Spark, John, 49, York Place, Perth, N. B., 472, 481, 482
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 Stainthorpe, Dr. W. W., Saltburn, Yorks, 260, 319, 570, 664
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 535, 580, 599
 Stevenson, Miss H., 31, Beresford Road, Birkenhead, 408, 487, 494,
 529
 Stollard, H. Gordon, Oakleigh, Hurlingham, S.W., 284, 295, 359
 Stott, Rev. Dr., Ordsall, Retford, Notts, 682, 685
 Stratton, T., Church of England Soldiers and Sailors Institute,
 Pirbright, Woking, Surrey, 264, 374, 407
- Tardrew, E. Salusbury, 50, Landsdowne Road, Croydon, Surrey, 268,
 449
 Taylor, J. H., Little Trinity, Cambridge, 428, 652, 667
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 680, 683
 *Tugwell, Mrs. Arthur, Hythe, Southampton, 19
 Turton, F. R., 6, Bath Road, Wolverhampton, 342, 383
- *Vials, George, 57, Gordon Avenue, Southampton, 4, 8, 11, 17, 20,
 26, 30, 39, 54, 61, 65, 69, 73, 74, 83, 113, 115, 119, 124
- Walker, Miss, Corwen, Merionethshire, 281, 309, 697
 Walmsley, C. E., Rydd Road, Ambleside, 429, 601
 Waltham, T. E., 97, Upper Tulse Hill, London, S.W., 238, 318, 557,
 641
 Ward, A. W., Shandon, Merton Road, Southsea, 304
 Ward-Thompson, B., Wilpshire, nr. Blackburn, 645, 648
 Wain, E. B., Norton in the Moors, Staffs, 254, 257, 331, 413
 Watts, E. G., Rev., Quarley Rectory, Andover, Hants, 322, 450,
 524, 559
 *Weaver, T. M., 71, Stafford Road, Southampton, 86, 100, 116
 *Weston, Mrs., Red Lodge, Basset, Southampton, 157
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 316, 594
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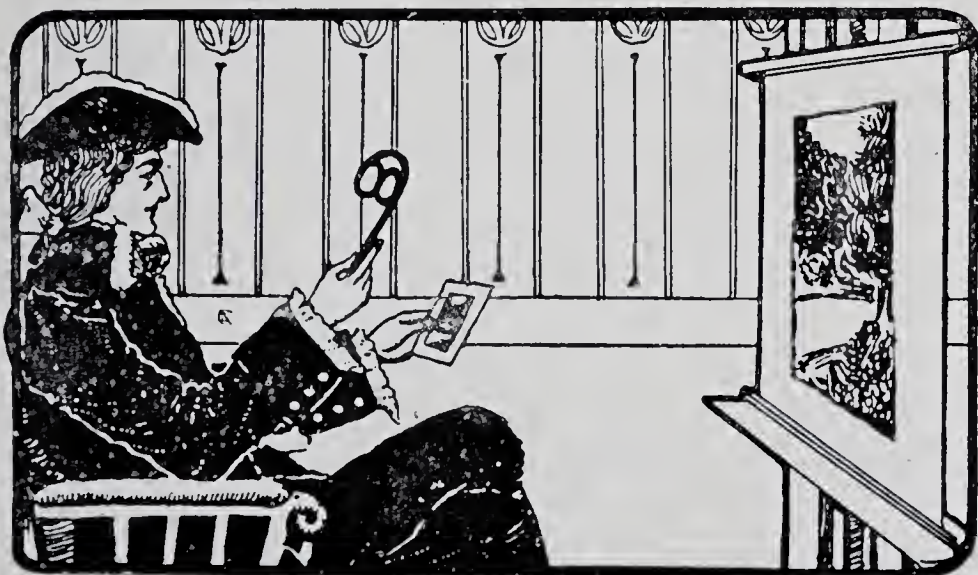
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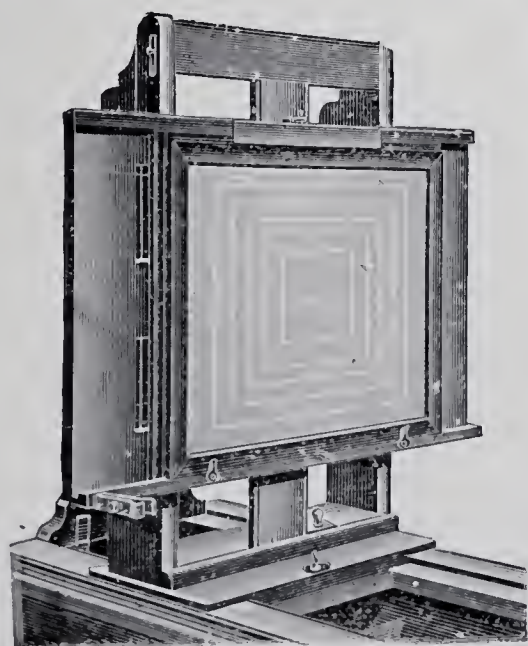
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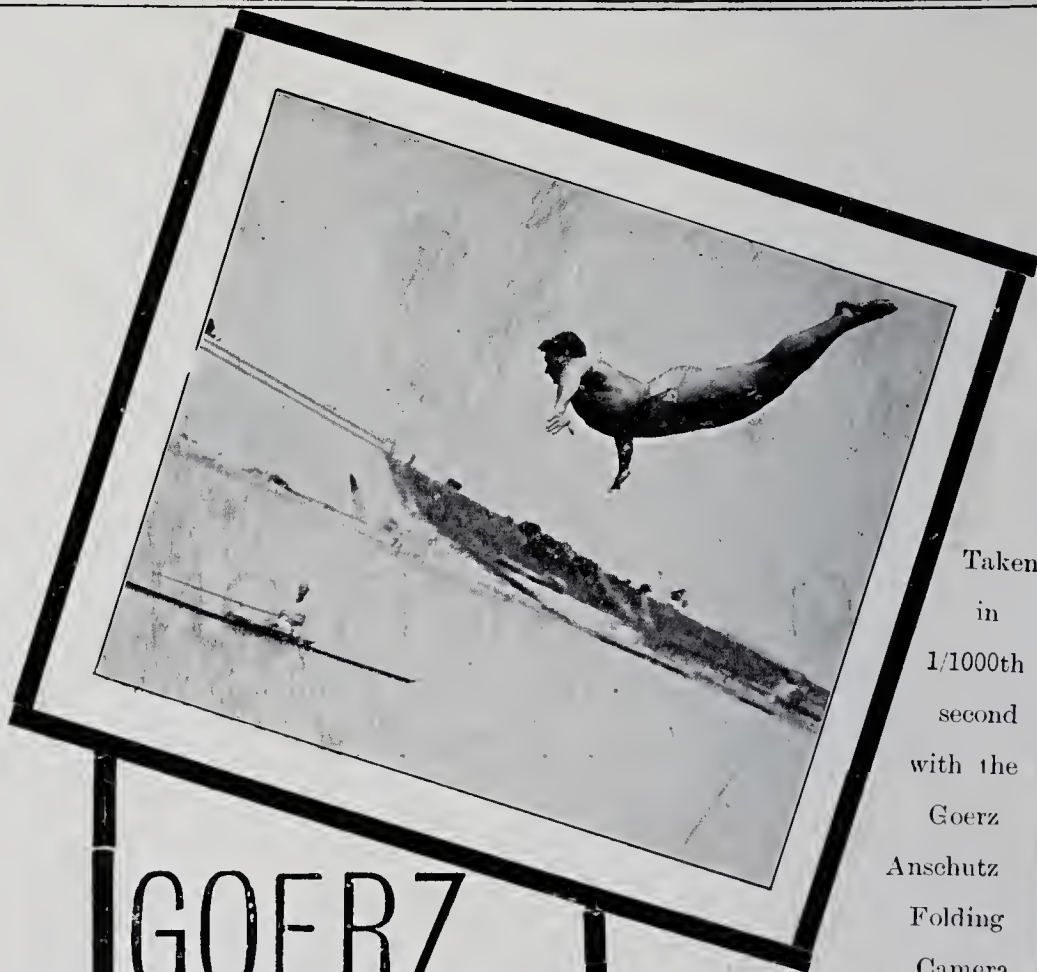
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LIST OF AWARDS. 

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MEMBERS' CLASSES.

CLASS F—Landscape, River Scenery, and Marine,

33	Plaque—"A Forest Glade"	..	..	..	C. D. Kay
43	Plaque—"The Close of Day"	..	..	..	W. R. Kay
9	Mention—"The Gathering Storm"	..	..	..	C. C. Cook

CLASS G—Portraiture and Figure Studies.

50	Plaque—"The Brushmaker"	..	..	..	L. Besly
48	Medal—"Improvisatore"	..	..	..	W. R. Kay
54	Mention—"Question"	..	..	..	G. Vialls

CLASS H—Architecture.

99	Plaque—"A Glimpse of the Nave"	..	..	..	W. R. Kay
91	Medal—"Winchester: An Entrance to the Nave"	..	..	..	C. Daw
87	Mention—"A Street of the Past"	..	..	..	C. C. Cook
86	Mention—"The Crypt, Winchester"	..	..	..	T. M. Weaver

CLASS J—Flowers, Animal and Natural History Studies.

129	Plaque—"Anemonies"	..	..	..	A. E. Henley
119	Medal—"Rowans"	..	..	..	G. Vialls

CLASS L—Members who have never won an Exhibition Award.

153	Silver Medal—"On the Thames"	..	..	..	H. W. Miles
165	Bronze Medal—"Ambulatory: St. Cross"	..	..	..	G. F. E. Kenny
166	Bronze Medal—"A Moorland Glen"	..	..	..	H. Essex
133	Mention—"The Fisher"	..	..	..	L. Besley
167	Mention—"Brienz"	..	..	..	R. C. Batt

CLASS K—Lantern Slides (any subject).

	Plaque—"Old Street, Dinan"	..	..	..	C. C. Cook
	Plaque—"Landseape, No. 1"	..	..	..	W. R. Kay
	Mention—"Portrait, No. 2"	..	..	..	W. R. Kay
	Mention—"Fisher Folk, No. 1"	..	..	..	H. Essex
	Gold Plaque for best Average Exhibits	..	..	..	C. D. Kay
33	Silver Medal presented by the Editor of the "Amateur Photographer," for the Best Picture in the Members' Classes	..	..	..	C. D. Kay
	Silver Medal presented by the Editor of the "Photographic News," for the Best Set of Slides in the Members' Classes	..	..	..	C. C. Cook

OPEN CLASSES.

CLASS A—Landscape, River Scenery, and Marine.

320	Plaque—"Shadows"	..	..	..	A. & F. Read
354	Plaque—"Desolation"	..	..	..	J. M. Whitehead
371	Plaque—"Homeward by the Evening Light"	..	..	..	A. H. Avery
312	Special Mention—"Shadows"	..	..	..	Arthur Marshall
235	Mention—"The Vesper Hour"	..	..	..	B. C. Wickison
251	Mention—"On the Hillside"	..	..	..	W. A. I. Hensler
288	Mention—"A far-off sun darts distant beams"	..	..	..	H. A. Game
376	Mention—"Hauling Sail"	..	..	..	Arthur Marsha

CLASS B—Portraiture and Figure Studies.

423	Plaque—"Sir Henry Irving"	..	..	..	W. Crooke
500	Plaque—"Life's Day draws near the Gloamin'"	..	..	..	John Hepburn
516	Plaque—"The Student"	..	..	..	Arthur Marshall
525	Plaque—"A Country Gentleman"	..	..	..	Mrs. G. A. Barton
492	Mention—"A Village Scholar"	..	..	..	Dr. C. F. Grindrod
512	Mention—"Waiting"	..	..	..	R. Forbes
532	Mention—"A Vegetable Shop"	..	..	..	Herbert Bairstow

CLASS C—Architecture.

536	Plaque—"In Gloucestershire"	..	..	..	P. Bale Rider
554	Mention—"To the Altar, Wirksworth"	..	..	..	P. W. Crane
553	Mention—"The Last Sleep"	..	..	..	Arthur Marshall
592	Mention—"Old Archway, Norwich"	..	..	..	Dr. E. Ivatts

CLASS D—Flowers, Animals, and Natural History Studies.

629	Plaque—"A Decorative Study"	..	..	..	J. M. Whitehead
634	Plaque—"On the Qui Vive"	..	..	..	A. B. Fellowes Prynne
601	Mention—"The Hillside, Winter"	..	..	..	C. E. Walmsley
627	Mention—"Chrysanthemums"	..	..	..	E. Seymour

LANTERN SLIDES.

CLASS E—(any subject).

Plaque—"Mother's Help"	..	..	..	Rev. H. W. Diek
Plaque—"A ride by Night"	..	..	..	Ellis Kelsey
Mention—"Autumn"	..	..	..	W. H. Goy
Mention—"Roses"	..	..	..	R. Burnie
Mention—"Reed Warblers at Nest"	..	..	..	W. Farren
Mention—"On the Evening of Life"	..	..	..	F. G. Tryhorn
Mention—"Sunlight in an old York Church"	..	..	..	W. A. Clark

POST CARDS.

Plaque—"Woodland Mist"	..	..	..	A. W. Cooper
Bronze Medal—"Lavatorium, Gloucester"	..	..	..	Rev. E. T. Clark

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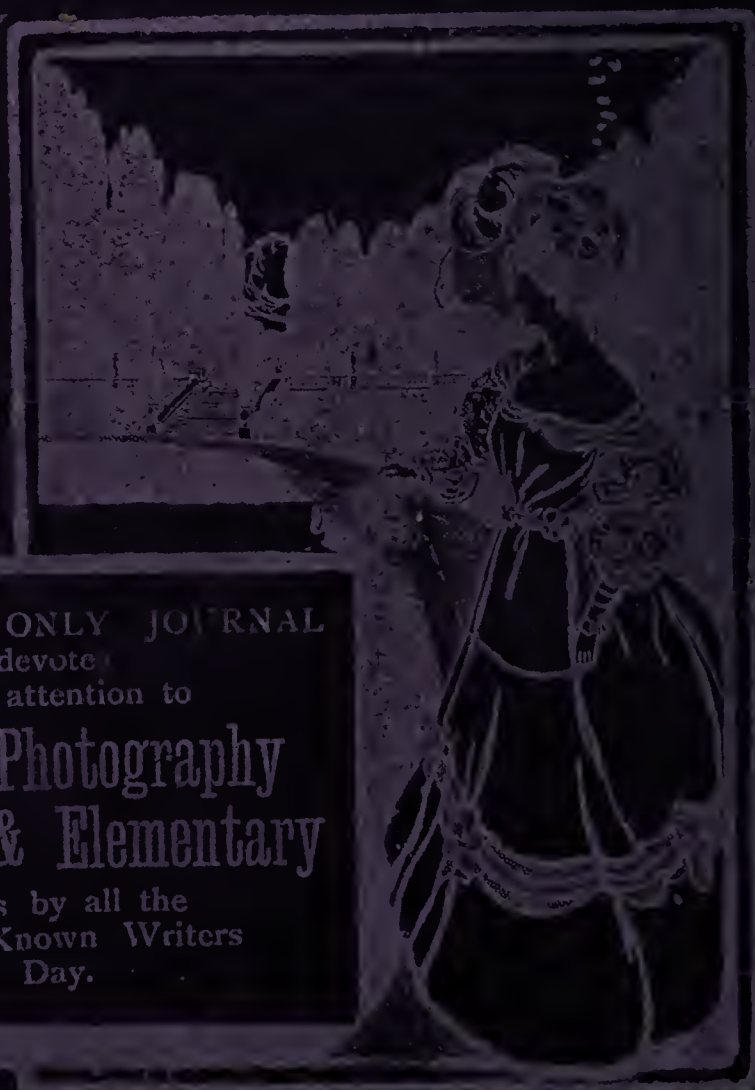
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